





INSTRVCTIONS 5.  
FOR  
MVSTERS  
AND  
ARMES.

And the vse thereof :

*By order from the Lords of His Maiesties most  
Honourable Priuie Counsaile.*

Whitehall the 27. of Iuly 1631.



Imprinted at London by ROBERT BARKER, Prin-  
ter to the Kings most Excellent Maiettie: And  
by the Assignes of IOHN BILL.  
M.DC.XXXI.

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## Instructions for M V S T E R S and A R M E S, and the use thereof.

Because the measure of these distances cannot be taken so iustly by the eye, we take the distance of sixe foote betweene *File* and *File*, by commanding the Souldiers, as they stand, to stretch forth their armes, and stand so remooued one from another, that their hands may meete.

And for the *Rankes*, wee make account wee take the same distance of sixe foote, when the butte ende of the Pikes doe almost reach their heeles that march before. Wee take the second order or distance of three foote betweene *File* and *File*, by bidding the Souldiers set their armes a Kenbowe, and put themselves so close, that their elbowes may meete. And we reckon wee take the same distance betweene the *Rankes*, when they come vp almost to the Swords point.



First of all, it is to be vnderstood that there are three sorts of distances, to wit, *Open Order*, *Order*, and *Close Order*. *Open Order*, or the first distance is, when the Souldiers both in *Ranke* and *File*, stand sixe foot remooued one from another.

The second distance, or your *Order* is, when the Souldiers stand three foot remoued both in *Ranke* and *File*, one from another, and this *Order* is to be vsed when they are embattailed, or march in the face of an enemy, or when they come to stand, or when you will wheele. But when you march thorow any Countrey, you must obserue three foot only from *File* to *File*, and sixe from *Ranke* to *Ranke*. The third distance, or your *Close Order* is commanded by this word *Close*, which is, when there is one foot and a halfe from *File* to *File*, & three from *Ranke* to *Ranke*, and this is for the Pikes only, and must neuer be vsed, but when you will stand firme to receiue the charge of an enemy. The Musketiers must neuer bee closer then the second distance of three foot in square, because they are to haue a free vse of their Armes.

In exercising your motions, you are alwaies to obserue your *Open Order* of six foot in square, in which the company being first placed, you are to acquaint them to these termes of directions.

## Instructions for Musters and Armes:

Stand right in your *Files*.

Stand right in your *Ranks*.

# Silence.

To the right hand.

As you were.

To the left hand.

As you were.

To the right hand about.

As you were.

To the left hand about.

As you were.

*Ranks* to the right hand double.

As you were.

*Ranks* to the left hand double.

As you were.

*Files* to the right hand double.

As you were.

*Files to the left hand double.*

As you were.

Middlemen to the right hand  
double your front.

As you were.

Middlemen to the left hand double your front.

As you were.

*Ranks* { to the right  
or  
left hand } counter-  
march.

To the right or  
left hand } at discretion.

It is to be noted when you are commanded to be as you were, you are euer to returne by the contrary hand, from whence you came. As for example, If you did turn to the right hand, you are to returne as you were to the left hand, and so in the rest.

In countermarching, though both are here set downe for distinctions sake, you are to name neither Ranks nor Files: But are onely to say, to the right hand countermarch, or to the left hand countermarch.

## Files

When you will counter-march to the right hand, the first Ranke of Leaders only must aduance one step forward with the right leg, and then turne, and all the other Ranks must march first vp to the place from whence the first Ranke did counter-march before they turne. So likewise if you wil counter-march to the left hand, the first Ranke must step forwards one step with the left legge, and then turne, and all the other Ranks behinde must come vp to that place before they turne, as before. The same order is to bee obserued when you wil counter-march your Files.



# Instructions for *Musters and Armes.*

*Files* { to the right }  
or  
{ left hand } countermarch.

To the right }  
or  
{ left hand } As you were.

*Before you wheele.*

*Ranks* { to the right }  
or  
{ left hand } double.

*Files* { to the right or } close to { to 3. foote  
left hand, or to } your { betweene  
the middle, } Order { File & File

When you will wheele to the right hand, double your Ranks to the left hand, and when you wheele to the left hand, double your Ranks to the right hand. For so the right and left hand Leaders will keepe their places on that corner towards which you wheele.

When you exercise a company single, you double your Ranks before you wheele, in regard the body is small. But in a division or greater body, you close first both your Files & your Ranks to your Order of 3. foote, and omit the doubling, and so wheele.

This manner of opening is used onely in a single company. For in greater bodies where the doubling is omitted, you open first your Ranks, & then your Files to your open Order of six foote, to bring them backe againe as they were.

*Ranks* { close to } to three foote  
your { betweene  
Order } Ranke and Ranke.

To the right hand wheele { which you list  
To the left hand wheele } and each as of-  
Or wheele about { ten as you list.

*After you have wheeled.*

*Ranks* backward open in double distance.  
*Files* open to your Order, that is, to 3. foote.  
*Ranks* as you were.

By doubled distance is meant 12. foote. For so the Ranks (which before did double) falling out againe into their first places, come iust to the distance of their open Order of sixe foote, in which they were before they doubled.


## *Instructions for Musters and Armes:*

In opening *Ranques* or *Files*, you must make all the *Files* or *Ranques*, sauing the outermost on that hand from whence you meane to open (which must stand) to moue altogether til the second *Ranke* or *File*, from that which standeth, haue gotten its distance, and subsequently the rest.

If you will haue them close their *Files* to the right or left hand, the outermost *File* on that hand you purpose to close, must be commanded to stand, and all the rest to close to it.

Aduance your Pikes.  
Order your Pikes.  
Shoulder your Pikes.  
Charge your Pikes.  
Order your Pikes.  
Traile your Pikes.  
Checke your Pikes.

In charging, halfe the *Ranques* onely must charge their Pikes, the other hindermost halfe of the *Ranques* doe Port their Pikes, that is, they carry them so couched ouer the heads of the foremost, as may giue them no offence, either in charging or retyring. Besides, this way the Pikes are not so subiect to be broken by the Shot of the *Enemie*, as when they are aduanced.

 *These following motions are to be performed both standing and marching.*

Charge your pikes.  
Shoulder your pikes.  
To the right hand charge.  
Shoulder your pikes.  
To the left hand charge.  
Shoulder your pikes.  
To the Reare charge.  
Shoulder your Pikes.  
Stand.  
Order your Pikes.

They must likewise obserue when they charge standing, to fall backe with the right legge, and marching to step forwards with the left.

## *Instructions for Musters and Armes.*

### ¶ For the Musket.

These are the Postures which in this Booke are to be obserued: But in Exercising, you must onely vse these three termes of direction.

Make ready.

Present.

Giue fire.

Your Muskettiers must obserue in all their motions, to turne to the right hand, and that they cary the mouth of their Peeces high, aswell when they are shouldered, as in priming, and also when they hold their Pannes guarded, and come vp to giue fire.

In aduancing towards an Enemie, when they doe not skirmish loose and disbanded, they must giue fire by Rankes after this manner. Two Rankes must alwayes make ready together, and aduance tenne paces forwards before the bodies, at which distance a Sergeant (or when the body is great, some other officer) must stand, to whom the Muskettiers are to come vp before they present and giue fire. First, the first Ranke, and whilest the first giues fire, the second Ranke keepe their Muskets close to their Rests, and their pannes guarded; and assoone as the first are fallen away, the second presently present and giue fire, and fall after them. Now assoone as the two first Rankes doe mooue from their places in the front, the two Rankes next it must vnshoulder their Muskets, and make ready, so as they may aduance forwards tenne paces, as before, assoone as euer the two first Rankes are fallen away, and are to doe in all points



as the former. So all the other Rankes through the whole division must doe the same by twoes one after another.

*A manner there is to giue fire retiring  
from an Enemy, which is performed  
after this sort.*

As the Troope marcheth, the hindermost Ranke of all keeping still with the Troope, maketh ready, and being ready, the Souldiers in that Ranke turne altogether to the right hand, and giue fire, marching presently away a good round pace to the Front, and there place themselves in Ranke together iust before the Front. Assoone as the first Ranke turnes to giue fire, the Ranke next it makes ready and doth as the former, and so the rest.

We giue fire by the Flanke thus; The outermost file next the Enemy must bee commanded to make ready, keeping still along with the body, till such time as they be ready, and then they turne to the right or left hand, according to the sight of their Enemy, either vpon their right or left flanke, and giue fire altogether: when they haue discharged they stir not, but keepe their ground, and charge their Peeeces againe in the same place they stand. Now assoone as the aforesaid File doeth turne to giue fire, the outermost next it makes ready, alwayes keeping along with the Troope, till the bringer vp be past a little beyond the leader of that File that gaue fire last, and then the whole file must turne & giue fire, and doe in all points as the first did, and so all the rest one after the other. A Sergeant, or (if the Troope be great) some other better qualified Officer must stand at the head of  
the

## *Instructions for Muſters and Armes.*

the firſt File, and aſſoone as the ſecond File hath giuen fire, and hath charged, hee is to leade forward the firſt File vp to the ſecond File, and ſo to the reſt one after another, till hee hath gathered vp againe the whole Wing, and then hee is to ioine them againe in equall front with the Pikes.

Laſt of all the Troope or whole Wing of Muskettiers makes ready all together, and the firſt Ranke without aduancing giues fire in the place it ſtands in, and ſpeedily as it may, yet orderly, falles away, all the Ranks doing the ſame ſucceſſiuelly, one after another.

The Armes of a Pikeman, are, Gorget, Curats, Head-peece, Sword, Girdle and Hangers.

The Armes of a Muskettier, are, a Muſket, a Reſt, Bandeliers, Head-peece, Sword, Girdle and Hangers.

It is required, that the Muſkets be all of a Bore, the Pikes of a length: But to the end this courſe may not by a ſudden alteration turne to a generall charge and burthen vpon the people, the Lords Lieutenants, and the Deputy Lieutenants are rather to uſe the way of aduice and encouragement, as a matter which will be very acceptable to his Maieſtie, who will take notice of the affection of ſuch as ſhall moſt readily prouide Armes according to this order, then to enforce a preſent generall obſeruation thereof. But in caſe where the Armes ſhall be decayed, and muſt bee renewed, this order is to be ſtrictly obſerued.

The Armes of Horſemen, Cuiraffiers, are, a Gorget, Curats, Cutaſes, Pouldrons, Vambraces, a left Hand-Gauntlet, Taces, Cuiffes, a Caske, a Sword, Girdle and Hangers, a caſe of Piſtols, Firelocks, Saddle, Bridle, Bitte, Petrell, Crooper, with the leathers, belonging to faſten his Piſtols, and his

## *Instructions for Musters and Armes.*

necessary sacke of carriage, and a good horse to mount on.

The Armes of a Hargobuzier or Dragon, which hath succeeded in the place of Light horsemen (and are indeed of singular vse almost in all actions of Warre) the Armes are a good Hargobus, or Dragon, fitted with an iron worke, to be caried in a Belt, a Belt with a Flaske, Priming-box, Key, and Bullet-bag, an open Head-peece with cheekes, a good Buffe coate with deepe skirts, Sword, Girdle, and Hangers, a Saddle, Bridle, Bitt, Petrell, Crooper, with Strappes for his Sacke of necessities, and a horse of lesse force and lesse price then the Cuirassier.

In the exercise of the foot troupes, the companies are to bee of hundreds onely, besides Officers, that they may bee so much the nearer together to bee trained and exercised with lesse paines to the Souldiers, and lesse losse of time, when they shall be called together by their Captaine.

The Company is to be diuided into Files of ten in a File, the File is to be distinguished into a Leader, a bringer vp, two Middlemen, and three betweene the Leader and his Middleman, and three betweene the Bringer vp and his Middleman. When the Companies come together, they are to be exercised ten in depth (as the proportion best fitted to receive all charges and performe all executions;) But in cases of necessitie in service, and for exercise it will bee requisite to reduce them into five in File, and then those two Middlemen become Bringers vp, and then haue a kinde of charge over those three betweene the Leader and the Bringer vp, and will bee of great vse in preparing and exercising of the Souldiers in the practise of their Armes and Order. For it is not intended that the whole Companies should bee drawne together

Leader.

Middlemen.

Middlemen.

Bringer vp.



## *Instructions for Musters and Armes.*

together to be exercised: But that vpon Sundayes after Euening prayer and vpon Holy dayes (as it hath been formerly vled for Bow) the Leader, Bringer vp, or Middlemen should exercise together with his whole File, or such a part as dwels most conuenient for him. And further, that once in a moneth, or six weeks, the Captaine, Lieutenant or Ancient may with the knowledge of the Deputie Lieutenant that dwels next him) vpon a Holiday exercise a Squadron of his Company, or the whole, as shall seeme good to the Deputie Lieutenant.

The like forme for the Horse: But it is to bee obserued, that the Files of Horse are neuer to be aboue fixe, but distinguished by the names of Leader, Bringer vp, and two Middlemen, and to be doubled to three deepe, vpon occasion. And to auoid the great abuse, that is practised by those that are inrolled to keepe horses for the Kings seruice, That the Leader, Bringer vp, or Middlemen of the Files of Horse, doe exercise the Horse vpon Holidayes and Sundayes after Euening prayer: And that the Captaine by himselfe, his Lieutenant or Cornett, may (with knowledge of the next Deputie Lieutenant) vpon a Holiday, call together some Files, or a Squadron of his Company, to practise them in the exercise of their Armes. The Officers also both of Horse and Foot Bands, as well in the chiefe, as inferiours, Serieants, Corporals, and Lamprizadoes, are to haue a more speciall care for the ordinary exercising of the Souldiers of their Company, which dwell next vnto them, and properly for them.

A speciall care and order must be taken that all those that finde a man to serue on Horsebacke, whether they finde the

o Leader.

o Middleman

o Middleman

o Bringer vp.

## *Instructions for Musters and Armes.*

Horſe or the Man, or both, muſt not change the Horſe or Man at their pleaſure: for ſo it would be euery day to pra-ctiſe a new man or a new horſe, and the exerciſe bee made vaine. But they muſt take into conſideration, that the man and horſe deſigned to the ſeruice of the King, hath (by the intention of the Law) beene dedicated ſo to the intereſt of the King, as they muſt alwayes be in readineſſe at the call of the Kings Officers, and may not bee changed without the knowledge and conſent of the Captaine, or Deputie Lieutenant next adioyning, or by warrant of the Lord Lieutenant. And this with this onely limitation, that another ſufficient Man or Horſe be ſupplied in the room of the Man or Horſe made deficient, for a juſt cauſe well approoued of. And as the Souldier, or Horſe may not bee changed or diſcharged, without the knowledge of the Captaine or Superiour Officers: So it is not lawful for the Captaine to change or diſcharge any Man or Horſe (once inrolled) without the approbation of the Lord Lieutenant, or his Deputie.

A principall care is to bee taken for the prouiſion of the Armes, that they may bee prouided at ſuch rates as they are truly worth, that the people bee not ſubiect to the abuſe of vnder-takers for theſe buſineſſes: And alſo for the furniſhing of euery Shire with a competent proportion of Match, Powder and Bullets, to which purpoſe directions haue beene heretofore already giuen. Neuertheleſſe, it is not held neceſſary, vntill the Souldiers bee perfect in their Poſtures, and ready managing of the Pike when they are armed, and the Muſket together with the Reſt, that there ſhould bee any expence of Powder at all: And then for ſome time to bee exerciſed with ſome faſe fires, which is onely a little Powder



## *Instructions for Musters and Armes.*

der in the pan : Nor at any time to blow away their Powder in vaine ; but that Powder which should be allowed by the Countrey for training, be bestowed only at marks: In which case it is to bee wisht, that little small Prizes might bee prouided at the cost of the Countrey, to be shot for at the markes, which would giue an ambition to men to carry them away, and would saue the Countrey more in powder then their value : And a desire in men to render themselves perfect, would make them to finde themselves powder with that money, which on those dayes, and in those times, would bee worse spent in an Alehouse.

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Ta  
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Ri  
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th

Put on yo<sup>r</sup> Bandeliers.



Take up your Rest ~



Take up the Bandeliers in the right hand, hold them in the hollow betweene the thumb and forefinger, then clearing yo<sup>r</sup> boxes from tangling with yo<sup>r</sup> left hand, put yo<sup>r</sup> elbow through the bandeleir and bring yo<sup>r</sup> right hand over yo<sup>r</sup> head, taking your hat in the left, and leave the bandeleir on yo<sup>r</sup> left shoulder.

Take your Rest in the Right hand at the foote end then take it in the left about the middle then with the right hand take it at the iron and put your left hand through the string and hold the Rest with the left hand ~

Take up yo<sup>r</sup> Match ~



Handle your Musket ~



Take up the Match at the middle with your thumb and forefinger of the left hand, then with your thumb and second finger of the Right hand place one end of the match betweene the greate and Ring finger and the other end betweene the Ring and little finger of the left hand and so let the middle hang downe.

Standing at the But end of yo<sup>r</sup> musket w<sup>th</sup> yo<sup>r</sup> right foote, the left somewhat aduanced and the knee bent w<sup>ch</sup> is the generall proper stand of a Musketier, take a large step with yo<sup>r</sup> right legge, then stooping downe yet bearing up yo<sup>r</sup> head, with yo<sup>r</sup> right hand grip the Musket, and so raising up yo<sup>r</sup> body fall back to yo<sup>r</sup> first stand.





order yo<sup>r</sup> Musket ~



Giue your Rest to your Musket ~



Being come to your first stand hold yo<sup>r</sup> Musket barrell in yo<sup>r</sup> hand about the height of your shoulder with the But end on the ground, In your left hand hold the Rest a little below the forke, the Pike end on the ground ~

Sinke downe your right hand not bowing yo<sup>r</sup> bodie, then gripe your musket and lift it up the bring about the left hand with the rest and ioyne it to your musket on the out side, holding yo<sup>r</sup> thumb hard against the forke of the Rest and so carry both musket and Rest in the left hand onely ~

Open your Pann



Cleare yo<sup>r</sup> Pann ~



In the ioyning of yo<sup>r</sup> musket and Rest together, fall back with your right leg to your proper stand, then hold the thumb of the Right hand behind the scutchian of the Pan, and with yo<sup>r</sup> two former fingers draw back y<sup>e</sup> cover of y<sup>e</sup> Pan

Bring up your musket with the left hand onely, towards your mouth and blowe your Pan stiflie, not stooping upon anie termes, and in the meane time with yo<sup>r</sup> right hand take your touch box as in the figure ~





order yo<sup>r</sup> Musket ~



Giue your Rest to your Musket ~



Being come to your first stand hold yo<sup>r</sup> Musket barrell in yo<sup>r</sup> hand about the height of your shoulder with the But end on the ground, In your left hand hold the Rest a little below the forke, the Pike end on the ground ~

Sinke downe your right hand not bowing yo<sup>r</sup> bodie, then gripe your musket and lift it up the bring about the left hand with the rest and ioyne it to your musket on the out side, holding yo<sup>r</sup> thumb hard against the forke of the Rest and so carry both musket and Rest in the left hand onely ~

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Bring up your musket with the left hand onely, towards your mouth and blowe your Pan stiflie, not stooping upon anie termes, and in the meane time with yo<sup>r</sup> right hand take your touch box as in the figure ~

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ri  
le  
do



Prime your Panne



shut your Panne



Howld y<sup>o</sup> touch box betweene the  
thumbe and forefinger of the  
right hand onely and so Prime  
as in the figure.

Lay the right thumbe over the barrell  
neere the Pan, and with your two  
foremost fingers shutt the Panne.

cast of y<sup>o</sup>: loose Powder



Blow of y<sup>o</sup>: loose Powder.



Howld y<sup>o</sup> musket fast with the  
right hand at the breech, the  
left as before turning the Panne  
doorne wards y<sup>e</sup> the loose powder may fall of

Howld y<sup>o</sup> musket in both hands as  
before, beare it y<sup>e</sup> towards your  
mouth, not stooping blow of the  
loose powder.





cast about yo<sup>r</sup> Musket

Trayle your Rest



13



14

Hold yo<sup>r</sup> musket in both hands as before  
beare it right vp towards yo<sup>r</sup> left side  
and w<sup>th</sup> all step forwards y<sup>e</sup> right leg then  
holding the musket only in the right hand  
at the breech forsake the Rest~

Having forsaken yo<sup>r</sup> rest take the  
Musket into the left hand about y<sup>e</sup>  
middle of y<sup>e</sup> barrell so as y<sup>e</sup> butt end touch not  
y<sup>e</sup> ground trayling yo<sup>r</sup> rest betweene yo<sup>r</sup> musket  
and yo<sup>r</sup> bodie

open your charge.

Charge with powder.



15



16

Take your charge in your right  
hand: with the thumb and foresinger  
thereof thrust of the couer

Put backe your left hand with the  
musket as farre as conveniently you can.  
and w<sup>th</sup> yo<sup>r</sup> right hand turne y<sup>e</sup> powder into  
the muzell of the barrell holding y<sup>e</sup> charge  
betweene yo<sup>r</sup> thumb & foresinger only as in y<sup>e</sup> figure.



Charge with Bullet ~



Draw forth your scouring  
sticke ~



Take y<sup>e</sup> Bullet forth of y<sup>e</sup> bag or  
out of y<sup>e</sup> mouth and put it into the  
muzell of your musket.

With y<sup>e</sup> right hand (y<sup>e</sup> palme  
turnd from y<sup>e</sup>) draw forth y<sup>e</sup> scour-  
ing stick beareing y<sup>e</sup> bodie & y<sup>e</sup> left  
hand w<sup>th</sup> y<sup>e</sup> musket so farr back as  
you can.

Shorten your scour-  
ing sticke



Ramme Home.



Having drawne forth y<sup>e</sup> scouring  
sticke sett the Rammer head against  
y<sup>e</sup> brest and slip y<sup>e</sup> hand close to y<sup>e</sup>  
Rammer & you may y<sup>e</sup> easier put it into  
y<sup>e</sup> muzell.

Put your scouring stick downe into  
your musket and Ramme home  
hard twice or thrice.



7

withdraw your scouring  
sticke



shorten yo<sup>r</sup> scouring  
sticke



With your right hand turned  
draw your scouringstick out of  
yo<sup>r</sup> musket as before.

Your scouringstick being drawn  
forth of y<sup>e</sup> barrell, turne it, and  
bring the scouringstick end to yo<sup>r</sup>  
brest & so slip yo<sup>r</sup> hand w<sup>th</sup> in an hand  
full of the end.

Returne your scour-  
ing stick



Recover your Musket.



Put the scouringstick to his  
place from whence you had it

Bring forward yo<sup>r</sup> musket w<sup>th</sup> yo<sup>r</sup>  
left hand and beare it right vp  
Take it into y<sup>e</sup> right hand at y<sup>e</sup> breech  
and so hold it in y<sup>e</sup> right hand only.





Poize your Musket  
and recover your Rest.



25

Give your Rest to your  
Musket.



26

Fall backe w<sup>th</sup> yo<sup>r</sup> right leg to your  
first stand hold yo<sup>r</sup> musket in y<sup>e</sup> right  
hand at y<sup>e</sup> breech and recover your  
rest in yo<sup>r</sup> left hand holding it ~  
just vnder y<sup>e</sup> forke.

Bring up yo<sup>r</sup> left hand w<sup>th</sup> y<sup>e</sup> rest  
towards yo<sup>r</sup> right side neere yo<sup>r</sup>  
musket and so sinke yo<sup>r</sup> musket & hold it  
w<sup>th</sup> y<sup>e</sup> rest in y<sup>e</sup> left hand only, the  
rest being one y<sup>e</sup> out side of y<sup>e</sup> musket.

Draw forth yo<sup>r</sup> Match ~



27

Blow your Cole ~



28

Take yo<sup>r</sup> match from betweene  
yo<sup>r</sup> little finger w<sup>th</sup> y<sup>e</sup> thumb and  
second finger of yo<sup>r</sup> right hand  
being turned w<sup>th</sup> y<sup>e</sup> Palme from yo<sup>r</sup>.

Bring the right hand w<sup>th</sup> y<sup>e</sup> match  
backward and your left hand w<sup>th</sup> y<sup>e</sup>  
musket and rest forward, turning  
your face some what backward  
blow yo<sup>r</sup> match stiffe



Cocke your Match.



Try yo<sup>r</sup> Match.



Holding your match betweene yo<sup>r</sup>. thumb and second finger bring it to the cock, and presse it into the cocke with the thumbe ~

your thumb and forefinger being upon the cocke and the second and third finger under the cocke, pull the cock to the Pan and with the finger either raise or sink the match ~

Gard & blow.



Open your Pan



Lay the two forefingers of the right hand upon the pan, the thumb behind the scutcheon of the pan the easier to lift up the musket, and soe raising up the musket with both hands blow as before in the 12. posture ~

with the two forefingers of the right hand open the Panne as in the 7 posture ~





Present.



33

Give Fire



34

Remoue y<sup>or</sup> right hand to the thumbe hole y<sup>o</sup> second finger to y<sup>e</sup> trigger - with y<sup>o</sup> left hand fix the forke of y<sup>e</sup> Rest to y<sup>o</sup> musket and y<sup>o</sup> thumb against the forke, and the pike end of the rest on the ground.

lift up y<sup>o</sup> right elbow and place the butt end of y<sup>o</sup> musket within y<sup>o</sup> shoulder nere your breast, the small end appearing a little above your shoulder standing w<sup>th</sup> y<sup>e</sup> left leg foremost and the knee bent and the right leg standing stiffe

Dismount y<sup>o</sup> Musket



35

Uncocke your Match -



36

Bring your musket and rest to your right side and carry both in the left hand onely

Take the match from the cocke w<sup>th</sup> the thumb and second finger of y<sup>o</sup> right hand holding the musket and rest in the left hand onely.

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Returne your Match.



Shoulder y<sup>e</sup> Musket.



Put the match betwene the two lesser fingers of the left hand from whence you had it.

Note from hence forward y<sup>e</sup> may prime & charge as before from y<sup>e</sup> 8 postur and so forward as in y<sup>e</sup> 25 postur

Haveing y<sup>e</sup> musket poized, hold y<sup>e</sup> rest an handfull under the forke, then bring your musket before y<sup>e</sup> bodie and y<sup>e</sup> rest crossouer it behinde the thumb hole, and so with both hands lay it gently on y<sup>e</sup> shoulder haueing the rest cross y<sup>e</sup> body and withall bring y<sup>e</sup> right leg unto y<sup>e</sup> left, then fall back againe with y<sup>e</sup> right leg.

March in y<sup>e</sup> right hand.



March and in your Musket and in your hand.



First take the match from the left hand betweene the fingers of the right hand, then take the string of the Rest from the left arme, and returne the match betweene the fingers of the left hand and take y<sup>e</sup> rest in y<sup>e</sup> right hand.

First shift the match as in the former direction, then put the string of the Rest over the left arme and the rest in the hand and so returne the match and carry y<sup>e</sup> rest as in the figure.

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Unsholder yo<sup>r</sup> Musket.



41

Poyze your Musket.



42

Bringing up yo<sup>r</sup> right leg to your left sinke your musket and carry it right up and withall turne it, that the pike end of yo<sup>r</sup> Rest be towards yo<sup>r</sup> left side then take the Musket at the breech with yo<sup>r</sup> right hand and slip downe yo<sup>r</sup> left with y<sup>e</sup> rest.

Hold the Musket right up in the right hand on yo<sup>r</sup> right side raise yo<sup>r</sup> left hand to y<sup>e</sup> forke of yo<sup>r</sup> rest, and set yo<sup>r</sup> thumb against the forke as in the figure.

Rest yo<sup>r</sup> Musket.



43

Draw out yo<sup>r</sup> Match.



44

Bring up yo<sup>r</sup> left hand w<sup>th</sup> the forke of the rest to the musket, and so lett yo<sup>r</sup> Musket and rest sinke downe together and fall backe with yo<sup>r</sup> right legge to your proper stand.

Take the match beetweene the thumb and the seacond finger of the right hand as in the xxvii posture and w<sup>th</sup> the thumb of your left hand hold the musket fast on the rest.



30

Blow yo<sup>r</sup> Match.



45

Cockeyo<sup>r</sup> Match.



46

Beare your Musket and rest forward with the left hand, and your match backward in the right, and blow as in the 2<sup>d</sup> posture.

Cockeyour match as in the 2<sup>d</sup> posture.

Try your Match.



47

The sentinell Posture.



48

Try your match as in the 3<sup>o</sup> posture.

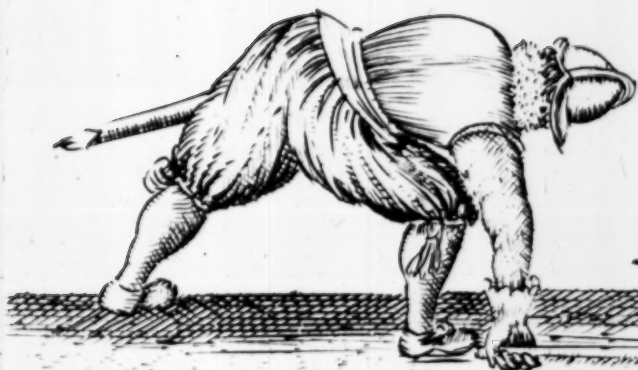
Hold the two fore fingers of y<sup>r</sup> right hand upon your pan, the thumb behind the scutchian ready upon all occasions.

2.

3



Handle yo<sup>r</sup> Pike.



Standing at the butt end of yo<sup>r</sup> Pike fall backward with yo<sup>r</sup> left foot, and with yo<sup>r</sup> right hand turned, take your Pike at the Butt end and bring yo<sup>r</sup> right hand up to your hip.

Recover your Pike & Order.



Bring yo<sup>r</sup> left foot before yo<sup>r</sup> right, and with yo<sup>r</sup> left hand take yo<sup>r</sup> Pike forwards bearing the butt end downward, and remove yo<sup>r</sup> right hand above yo<sup>r</sup> left.

Order yo<sup>r</sup> Pike.



Set the butt end of yo<sup>r</sup> Pike nere your right foot on the out side, holding it right up in yo<sup>r</sup> right hand, about the height of yo<sup>r</sup> eye, and your arme a litle Bending, and yo<sup>r</sup> right foot forward

Advanee yo<sup>r</sup> Pike in three motions.

The first Motion.



with the right hand alone bring yo<sup>r</sup> Pike inft before yo<sup>r</sup> body, bearing it directly right up, raising the butt end from the ground, then take y<sup>e</sup> Pike with yo<sup>r</sup> left hand about the height your airdle



the second Motion



the third being Motion Advanced



Forsake the Pike with your right hand and with the left hand alone raise up the Pike, that the But end be about the height of yo<sup>r</sup> thigh, then take y<sup>e</sup> But end in yo<sup>r</sup> right hand, without stooping to it.

Forsake the Pike with the left hand and with yo<sup>r</sup> right hand alone carry the Pike right up, locking the Pike betweene yo<sup>r</sup> shoulder and arme, yo<sup>r</sup> right hand holding the but end of the Pike about the height of yo<sup>r</sup> hip.

Order y<sup>e</sup> Pike in three motions.

the first Motion



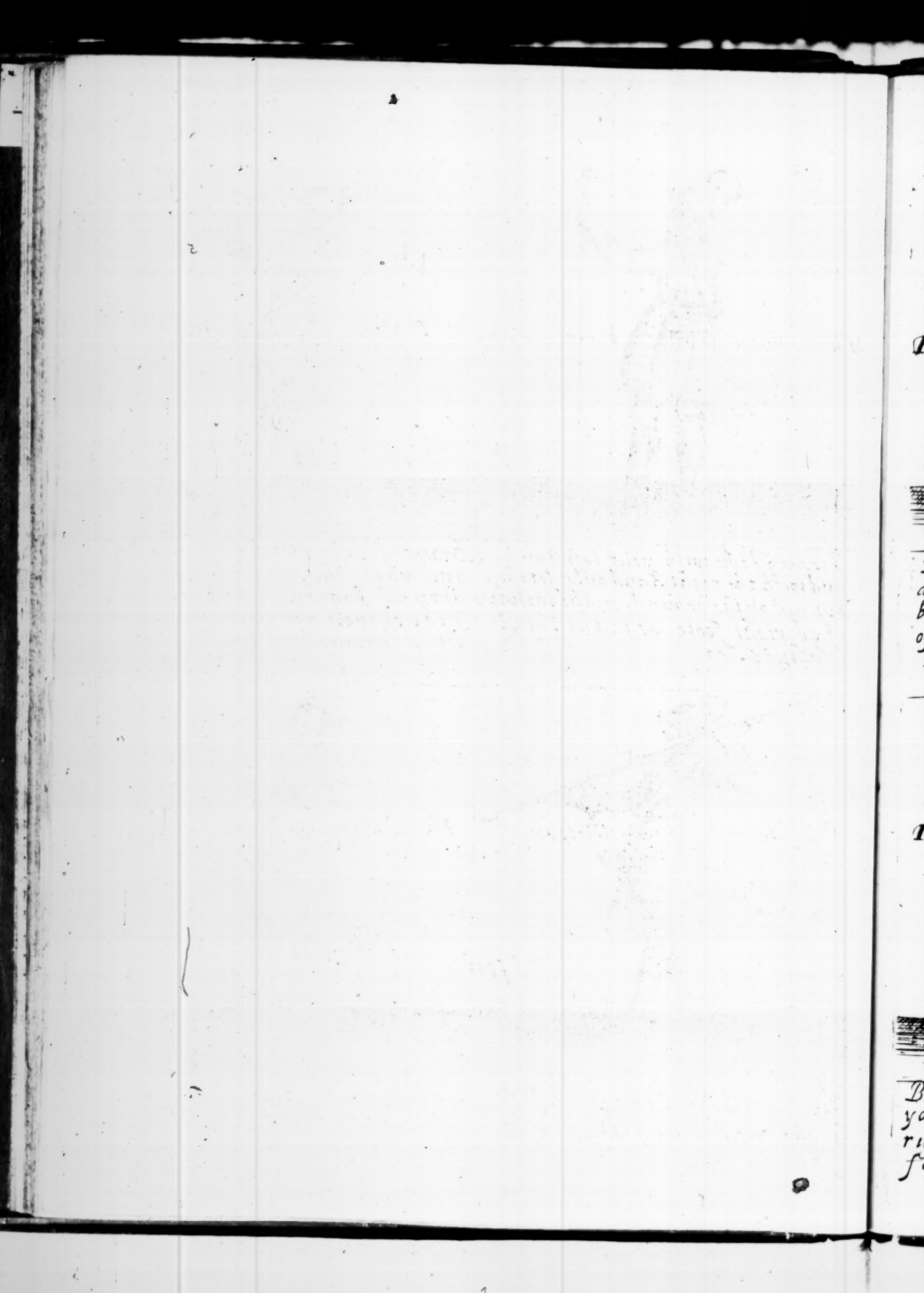
the 2<sup>d</sup> Motion



Sinke your right hand a little, and with your left hand take the Pike as high as well you can reach and bring y<sup>e</sup> Pike iust before yo<sup>r</sup> Body.

Forsake the Pike with yo<sup>r</sup> right hand, and bring down the pike in your left hand that the but end be nere unto the ground, then yo<sup>r</sup> right hand take y<sup>e</sup> pike about the height of yo<sup>r</sup> head.







Shoulder  
motions

yo. Pike in 3

The first Motion

9

10

Forsake y<sup>e</sup> Pike with your left hand, and with the right hand only set the butt end on the ground, on the outside of yo<sup>r</sup> right foote as in the third Posture. ~

Bring y<sup>e</sup> Pike iust before yo<sup>r</sup> body and raise the butt end from y<sup>e</sup> ground bearing it forward, then take it with yo<sup>r</sup> left hand a little beneath yo<sup>r</sup> right.



The 2<sup>d</sup> motion being Shouldred

11

12

Bring forward the Pike with yo<sup>r</sup> left hand, and take it in your right, reaching backwards as farr as well you may. ~

Forsake yo<sup>r</sup> Pike with yo<sup>r</sup> left hand, and with the right onely lay it vpon yo<sup>r</sup> right shoulder, bearing the butt end about a foote from the ground, holding yo<sup>r</sup> thumb vnder the Pike, the better to gouern it, carrying the pike forward.

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Port yo<sup>r</sup> Pike in 3 motions.



13

The 2<sup>d</sup> Motion.



14

Beare yo<sup>r</sup> right hand w<sup>th</sup> the pike back ward as farr as well you can, w<sup>th</sup> yo<sup>r</sup> left hand take y<sup>e</sup> pike forward, & w<sup>th</sup> the right hand beare y<sup>e</sup> pike op ward. For saking y<sup>e</sup> Pike w<sup>th</sup> the right hand cast y<sup>e</sup> poynt forward that y<sup>e</sup> But end may conveniently be taken in y<sup>e</sup> right hand.



15

Charge yo<sup>r</sup> Pike



16

Take y<sup>e</sup> But end of y<sup>e</sup> Pike in yo<sup>r</sup> right hand holding it about yo<sup>r</sup> hip, and raising the pike w<sup>th</sup> yo<sup>r</sup> left hand aboute y<sup>e</sup> height of yo<sup>r</sup> breast carry y<sup>e</sup> Pike directly before yo<sup>r</sup> yo<sup>r</sup> left foote forward. Raise y<sup>e</sup> right hand and strech it backward, yo<sup>r</sup> left hand being at yo<sup>r</sup> breast, yo<sup>r</sup> left elbow against yo<sup>r</sup> hip.



Advance yo<sup>r</sup> Pike.



17

Sholder yo<sup>r</sup> Pike in 3  
Motions.



18

The first motion.

Beare downe the butt end of y<sup>e</sup> Pike  
w<sup>th</sup> yo<sup>r</sup> right hand and raise y<sup>e</sup> pike  
with y<sup>e</sup> left, and so advance as in y<sup>e</sup>  
6 figure.

Sinke yo<sup>r</sup> right hand, and w<sup>th</sup> yo<sup>r</sup> left  
take y<sup>e</sup> pike as high as well yo<sup>r</sup> can reach  
bringing the pike in st before yo<sup>r</sup> body.

The 2<sup>d</sup> motion.



19

The 3<sup>d</sup> motion being Sholdred



20

Forsake the butt end w<sup>th</sup> yo<sup>r</sup> righthand  
bring forward yo<sup>r</sup> Pike in the left  
hand, and take the pike backward  
in y<sup>e</sup> right hand as farr as well  
you may reach.

Forsake y<sup>e</sup> Pike w<sup>th</sup> the left hand, &  
with the right only lay it vpon your  
shoulder or: as in y<sup>e</sup> 12 figure.



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Bear the pike w<sup>th</sup> yo<sup>r</sup> right hand backward, take it forward in yo<sup>r</sup> left hand as far as yo<sup>r</sup> may conveniently reach, bearing y<sup>e</sup> pike w<sup>th</sup> yo<sup>r</sup> right hand upward

Forsaking the Pike w<sup>th</sup> yo<sup>r</sup> right hand, bear it over yo<sup>r</sup> head and at the same instant turne yo<sup>r</sup> body to y<sup>e</sup> left hand that yo<sup>r</sup> may conveniently take y<sup>e</sup> butt end of y<sup>e</sup> Pike in yo<sup>r</sup> right hand.



Having y<sup>e</sup> butt end of y<sup>e</sup> Pike in yo<sup>r</sup> right hand stretch yo<sup>r</sup> right arme backward and sett your left hand at yo<sup>r</sup> breast &c as in y<sup>e</sup> 16 figur

Slip yo<sup>r</sup> left hand forward as farr as well yo<sup>r</sup> may and lift y<sup>e</sup> Pike upwards to yo<sup>r</sup> head & w<sup>th</sup> the right hand beare y<sup>e</sup> Butt end somewhat downward.

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The second motion.

25



The 3<sup>d</sup> motion being Sholdred

26

Forsakeing the Butend of the Pike with yo<sup>r</sup> right hand, beare up the Pike over your head with your left hand only and that instant turn yo<sup>r</sup> face to y<sup>e</sup> right hand, and be ready with yo<sup>r</sup> right hand to take y<sup>e</sup> Pike more Backward.

Having the Pike in the right hand forsake it with your left and with the right hand only, lay it on your sholder, as in the 12 and 20 figures.



Order yo<sup>r</sup> Pike

27



C heeke yo<sup>r</sup> Pike.

the first Motion

28

This is to be done in 3 motions as the contrary is shovne in 9. 10. 11. figures. Beare the Pike with the right hand backward, with yo<sup>r</sup> left take it forward, bearing the butend downward, then slip down your right hand a little above yo<sup>r</sup> left and set y<sup>e</sup> butend on y<sup>e</sup> ground, as in y<sup>e</sup> 9 figure.

This is to be done by severall palming postures, first with the right hand beare the butend of the Pike backward, as far as yo<sup>r</sup> can and so Continue palming till yo<sup>r</sup> come to the head of your Pike.

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The 2<sup>d</sup> motion being Checked

29

Trayleyo<sup>r</sup> Pike

30

with yo<sup>r</sup> left hand hold the Pike a little below the head, your right hand more backward, as far as the cheekes or arming reach, set yo<sup>r</sup> right hand upon yo<sup>r</sup> hip, yo<sup>r</sup> elbow stretcht forth and yo<sup>r</sup> left hand more forward before yo<sup>r</sup> breast.

Remoue your Right hand to your left, and in your right hand only carry your Pike, your hand Being upon your hip.

Recover yo<sup>r</sup> Pike and Charge

The first Palmeing motion

31

The 2<sup>d</sup> Palmeing motion

32

This to be done by severall Palmeing postures backward, Bring forward your right hand as far as well you can, and with y<sup>e</sup> left hand gripe the pike Backward as farr as you can.

For sake the Pike with yo<sup>r</sup> right hand, bring forward the Pike with y<sup>e</sup> left and take it backward with the right, and so continue palmeing untill you have the But end of y<sup>e</sup> pike in your right hand





Charge yo<sup>r</sup>. Pike.



33

Order at

close Order.



34

Stretch yo<sup>r</sup>. right arme backward w<sup>th</sup> y<sup>e</sup> butt end of y<sup>e</sup> Pike in yo<sup>r</sup> hand yo<sup>r</sup> left hand at yo<sup>r</sup> breast, and yo<sup>r</sup> elbow vpon yo<sup>r</sup> hip & as in y<sup>e</sup> 16 figure

This is to be done in 3 motions first bearing the pike right vp before y<sup>e</sup> body and so forward as from y<sup>e</sup> Aduance in y<sup>e</sup> 6 7 & 8 figures, only yo<sup>r</sup> must obserue to sett y<sup>e</sup> butt end of y<sup>e</sup> Pike at the inside of y<sup>e</sup> right foote. w<sup>th</sup> is yo<sup>r</sup> close order.

Charg for hor<sup>se</sup> and draw yo<sup>r</sup> sword



35

Recover yo<sup>r</sup> yo<sup>r</sup> sword.

Pike and put vp



36

Are to be sould by W.<sup>m</sup> Sheppard at Popeshead alley in Lombard streete

The Butt end of y<sup>e</sup> Pike resting against yo<sup>r</sup> right foote take it in yo<sup>r</sup> left hand about y<sup>e</sup> height of yo<sup>r</sup> girdle and step forward w<sup>th</sup> yo<sup>r</sup> left foote y<sup>e</sup> knee bent lay yo<sup>r</sup> left arme vpon yo<sup>r</sup> knee couching down low & draw yo<sup>r</sup> sword ouer yo<sup>r</sup> left.

Raise yo<sup>r</sup> body right vp set yo<sup>r</sup> Pike against yo<sup>r</sup> right sholder w<sup>th</sup> the left hand y<sup>e</sup> butt end being still vpon y<sup>e</sup> ground then put vp yo<sup>r</sup> sword: